



Government of West Bengal  
Office of the Principal  
**GOVERNMENT GENERAL DEGREE COLLEGE, KESHIARY**  
At.-Telipukur : P.O.- Tilaboni Mahisamura : P.S.- Keshiary  
Dist- Paschim Medinipur : PIN-721135  
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## **Criteria 3: Research, Innovations and Extensions**

### **3.2. Innovation Ecosystem**

**3.2.1 Institution has created an ecosystem for innovations, Indian Knowledge System (IKS), including awareness about IPR, establishment of IPR cell, Incubation centre and other initiatives for the creation and transfer of knowledge/technology and the outcomes of the same are evident**

#### **Documents**

- 1. Syllabus containing topics related Indian Knowledge System**
- 2. IPR related seminars and workshop**



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**Syllabus containing topics related Indian Knowledge System**

**Syllabus of Anthropology**

**CC-5: Tribes and Peasants in India**

**Credits 06**

**C5T: Tribes and Peasants in India**

**Credits 04**

**Anthropological Concept of Tribes**

1. Problems of nomenclature, definition and classification.
2. Characteristics of Tribal Societies of the world in general. Features of tribes in India.

**Tribes and Wider world**

1. The history of tribal administration; Constitutional safeguards
2. Draft National Tribal Policy, Issues of acculturation assimilation and integration. Impact of development schemes and programme on tribal life

**Anthropological Concept of Village**

1. The concept of peasantry.
2. Approaches to the study of peasants – economic, political and cultural.
3. Characteristics of Indian village: social organization; economy and changes.
4. Caste system and changes.

**Ethnicity and Identity Issues**

Ethnicity issues: Concepts of Ethnicity and Ethnic Identity; Tribal and peasant movements; Identity issues

**Reference Books**

- Gupta D. (1991). Social Stratification. Oxford University Press: Delhi.
- Madan V. (2002). The Village in India. Oxford University Press: Delhi.
- Nathan D. (1998). Tribe-Caste Question. Simla: IAS.
- National Tribal Policy (draft). (2006). Ministry of Tribal Affairs. Government of India.
- Patnaik S.M. (1996). Displacement, Rehabilitation and Social change. Inter India Publication, Delhi.
- Shah G. (2002). Social Movement and the State. Delhi: Sage.
- Shanin T. (1987). Peasants and Peasantry. New York, Blackwell.
- Vidyarthi L.P. and Rai B.K. (1985) Tribal Culture in India, New Delhi, Concept Publishing Company.
- Wolf E. (1966). Peasants. NJ, Prentice Hall.

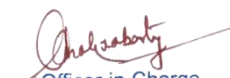
**C5P: Tribes and Peasants in India Lab**

**Credits 02**

**Reading of Ethnography**

Students are required to read and analyse any two of the ethnographies (as listed in the reference section) and prepare a report based upon it. The report should clearly link up the study with the concept of tribe and peasantry and delineate clearly the concept used in the text.

1. Research questions/objectives of the study and their relevance.
2. Theoretical schema.
3. Methods and techniques used in the study.
4. Key findings and their significance in the context of the objectives of the study.

  
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**CC- 14: Anthropology of India**

**Credits 06**

**C14T: Anthropology of India**

**Credits 04**

### Unit 1

1. Origin, history and development of Anthropology in India, approaches to study Indian society and culture- traditional and contemporary
2. Racial and linguistic elements in Indian population
3. Understanding the diversity of Indian social structure - concept of Varna, Jati, Caste, Ashram or purusharatha, gender hierarchies - their economic and cultural impact, origin and evolution of social structures and their underlying philosophies.

### Unit 2

1. Critical appraisal of contribution of Risley, Guha and Sarkar towards understanding ethnic distinctness in the Indian populations
2. Contribution of contemporary biological, social and archaeological anthropologists in India.


### Unit 3

1. Aspects of Indian Village –social organisation, agriculture and impact of market economy on villages
2. Tribal situation in India- biogenetic variability, linguistic and socio-economic characteristics; Problems of tribal peoples, land-alienation, indebtedness, lack of educational facilities, shifting-cultivation, migration, forests and tribal unemployment, health and nutrition, tribal movement and quest for identity
3. Developmental projects- tribal displacements and rehabilitation problem
4. Impact of culture-contact, urbanization and industrialization on tribal and rural population
5. Basic concepts -Great tradition and little tradition, sacred complex, Universalization and parochialization, Sanskritization and Westernization, Dominant caste, Tribe-caste continuum, Nature-Man-Spirit complex, pseudotribalism.

### Unit 4

1. Problems of exploitation and deprivation of scheduled caste/ tribe and Other Backward Classes.
2. Constitutional safeguards for the Scheduled caste and scheduled tribes.

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### Syllabus of History

**SEC-4: Earliest Evidences of Urbanisation in India**

**Credits 02**

**SEC4T: Earliest Evidences of Urbanisation in India**

**Course Contents:**

**i. Harappan Cultural Tradition: General Framework and Chronology:**

Pre / Early Harappan cultures of the Indian subcontinent

**ii. Mature Harappan**

- a. Geographical Distribution and Settlement Pattern
- b. Subsistence of the Harappans - plant and animal diet, agriculture and agriculture system, water management, exploitation of natural resources, etc.
- c. Social, Political, Religious and Economic organization

**iii. Decline and the Late Harappan**

Various factors and theories about the Harappan Decline and consequences

**SEC - 4: Understanding Popular Culture**

**Credits 02**

**Course Contents :**

**I : Introduction:**

Defining popular culture and understanding it historically

**II : Visual expressions** - Folk art, calendar art, photography

**III: Performance:** Theatre, music, folk tales/songs/swang and Nautanki: Identifying themes, functionality, anxieties

**IV: The audio-visual:**

Cinema and television:

**SEC- 4: Art appreciation an introduction to Indian art**

**Credits 02**

**Course Contents:**

**I. Prehistoric and proto historic art:** Rock art; Harappan arts and crafts

**II. Indian art (c. 600 BCE – 600 CE):**

World Heritage Site Managers, UNESCO World Heritage Manuals [can be downloaded/ accessed at [www.unesco.org](http://www.unesco.org)], Notions of art and craft - Canons of Indian paintings - Major developments in stupa, cave, and temple art and architecture Early Indian sculpture: style and iconography - Numismatic art

**III. Indian Art (c. 600 CE – 1200 CE) :**

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[http://www.vidyasagar.ac.in/Downloads/ShowPdf.aspx?file=UG\\_Syllabus\\_CBSCS\\_FULLIBA\\_GENERAL/History\\_General.pdf](http://www.vidyasagar.ac.in/Downloads/ShowPdf.aspx?file=UG_Syllabus_CBSCS_FULLIBA_GENERAL/History_General.pdf)

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[http://www.vidyasagar.ac.in/Downloads/ShowPdf.aspx?file=UG\\_Syllabus\\_CBSCS\\_FULLIBA\\_GENERAL/History\\_General.pdf](http://www.vidyasagar.ac.in/Downloads/ShowPdf.aspx?file=UG_Syllabus_CBSCS_FULLIBA_GENERAL/History_General.pdf)

Indian cinema: Mapping the influence of the national struggle for independence (1930s and 40s); Idealized nationalism (1950s), disillusionment and the anti-establishment mood (1970s and 80s); documentary films Expressions of popular culture in television

**V. Fairs, Festivals and Rituals:**

Disentangling mythological stories, patronage, regional variations

**VI: Popular culture in a globalized world:**

The impact of the Internet and audio-visual media

**Suggested Readings:**

1. Dissanayake, W. and K. M. Gokul Singh, Indian Popular Cinema, Trentham Book, London, 2004
2. John Storey, Cultural Theory and Popular Culture, London, 2001
3. Oberoi, Patricia, Freedom and Destiny: Gender, Family and Popular Culture in India, Delhi, 2009
4. Christopher Princy, Camera Indica: The Social Life of Indian Photographs, Chicago, 1998
5. Pankaj Rag, Dhuno ke Yatri, Rajkamal, New Delhi, 2006 (Hindi)
6. Ramanujan, A.K. Folktales from India A Selection of Oral Tales from Twenty-two Languages (Only Introduction).
7. Ramaswamy, V. 'Women and the 'Domestic' in Tamil Folk Songs' in Kumkum Sangari and Uma Chakravarti, eds., From Myths to Markets: Essays on
8. Gender, Shimla, 1999
9. Singh, Lata (ed.), Theatre in Colonial India: Playhouse of Power, New Delhi, 2009

Generic Elective (GE)  
[Interdisciplinary for other department]

**GE- 1 : Life and Thought of Rabindranath Tagore**

**Credits 06**

**GE1T : Life and Thought of Rabindranath Tagore**

**Course Contents :**

1. Tagore's experience of growing up – recollections of his childhood in Jeevan  
the visit to England as a young man – comparing the East and the West in the  
of the larger impact of the westernization in Indian society – Europe Pravasir Patra



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**Core Courses (CC)**

**DSC-1A: (CC-1): Ancient India**

**Credits 06**

**DSC1AT: Ancient India**

**Course Contents:**

1. Harappan Civilisation: Features & Town Planning, Decline
2. Vedic Age: Corpus of Vedic Literature, Society, Economy and Polity in Early & Later Vedic Period
3. State Formation in Early India: Mahajanapadas
4. Mauryan Empire: Chandragupta Maurya to Asoka: Polity, Administration, Society, Culture and Mauryan decline
5. Gupta Empire: Chandragupta I to Skandagupta: Polity, Administration, Society, Culture and Downfall
6. India after the Guptas

**SEC- 3 : Colonial Science in India: Institutions and Practices**

**Credits 02**

**Course Contents:**

- 1: Science in Colonial India: Problems and Perspectives
- 2: Science and Colonial Explorations: Science and Orientalism-Early European Scientists: Surveyors, Botanists, Doctors under the East India Company Service

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- 3: Science in Practice: Botanical Garden, Geological Survey of India, Medical College, and Indian Association for the Cultivation of Science.
- 4: Science and Indigenous Personality: Prafulla Chandra Ray, Jagadish Bose, Mahendra Lal Sarkar, Maghnad Saha, C.V. Raman- Emergence of National Science
- 5: Colonial Science in India: Science and Indian Nationalism-Response and Resistance- Ideas of Mahatma Gandhi and other Indian Nationalists.

**Suggested Reading :**

1. Deepak Kumar, *Science and the Raj: A Study of British India*, Oxford University Press, New Delhi, 2006
2. David Arnold, *Science, Technology and Medicine in Colonial India*, Cambridge University Press, Cambridge, 2000
3. Uma Das Gupta ed., *Science and Modern India: An Institutional History, c. 1784-1947*, Pearson-Longman, New Delhi, 2011
4. Arun Bandyopadhyay, *Science and Society in India, 1750-2000*, Manohar, New Delhi, 2006
5. Pratik Chakrabarti, *Western Science in Modern India: Metropolitan Methods, Colonial Practices*, Permanent Black, New Delhi, 2004
6. S. Irfan Habib, Dhruv Raina and Zaheer Baber, eds., *Social History of Science in Colonial India*, Oxford University Press, New Delhi, 2007
7. Satpal Sanwan, *Science, Technology and Colonisation: An Indian Experience, 1757-1857*, AnamikaPrakashan, New Delhi, 1991
8. J. B. Lourdusamy, *Science and National Consciousness in Bengal: 1870-1930*, Orient Longman, New Delhi, 2004
9. Deepak Kumar, *Science and Empire: Essays in Indian Context, 1700-1947*, Anamika Prakashan, New Delhi, 1991
10. Chittabrata Palit, *Science and Nationalism in Bengal, 1876-1947*, Institute of Historical Studies, Kolkata, 2004

**SEC- 4: Art appreciation an introduction to Indian art**

**Credits 02**

**Course Contents:**

**I. Prehistoric and proto historic art: Rock art; Harappan arts and crafts**

**II. Indian art (c. 600 BCE – 600 CE):**

World Heritage Site Managers, UNESCO World Heritage Manuals [can be downloaded/ accessed at [www.unesco.org](http://www.unesco.org)]. Notions of art and craft - Canons of Indian paintings - Major developments in stupa, cave, and temple art and architecture Early Indian sculpture: style iconography - Numismatic art



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**CC-3: Mauryan and Gupta Empire**

**Credits 06**

**C3T: Mauryan and Gupta Empire**

- I. Empire Building in India- Mahajanapadas to Kingdom
- II. Formation of Mauryan Empire – Polity, Economy, Socio-Cultural Aspects, Downfall
- III. Post Mauryan Empire – Sungas & Kanvas, the Indo Greeks, Kushanas & Satavahanas
- IV. Imperial Guptas – Classical Age, Polity, Economy, Socio-Cultural Aspects, Downfall

**OR**

**SEC- 1: Archaeology and Museum Making in Colonial India.**

**Credits 02**

**Course Contents:**

1. The development of archaeological knowledge – early archaeological explorations: Establishment of the Archaeological Survey of India: the archaeological mapping by Alexander Cunningham – Curzon and the new impetus for archaeological conservation: Sir John Marshall and the development of Indian archaeology in the early twentieth century
2. Archaeology as the new foundation for an authentic history of India –Archaeological explorations, excavations and conservation and the creation of heritage sites - A few major sites of archaeological excavations: Public archaeology and popularization of archaeological sites –Archaeology in travel writings –Competing cultural visions around a few major heritage sites.
3. Archaeology and culture – Local historians and archaeological knowledge –the culture of collection and valorization of artifacts- Collecting and museum making - the profiles of a few prominent collectors and museum makers
4. Archaeology and the Museum Movement in India- the Indian Museum- the Provincial museums and the local museums- Background to the formation of the National Museum

**Module-IV**

**North India in sixth century BCE**

- 4.1 Establishment of kingdoms, oligarchies and chiefdoms: sixteen Mahajanapadas
- 4.2 The autonomous clans
- 4.3 Rise of Magadhan imperialism

**Unit II**

**Module I**

**Ideas and institutions in early India**

- 1.1 Varna and Jati: the issue of upward mobility among the Shudras
- 1.2 Slavery: ancient forms and modern debates
- 1.3 Untouchables
- 1.4 Women
- 1.5 Forms of marriage

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**Module II**

**Cults, doctrines and metaphysics**

- 2.1 The religion of the Vedas
- 2.2 The unorthodox sects – Buddhism, Jainism and the doctrine of the Ajivikas
- 2.3 Scepticism and materialism

**Module III**

**Aspects of economy in the age of Buddha**

- 3.1 Economic changes; use iron, rural economy, trade and crafts, guilds
- 3.2 Taxation
- 3.3 The second urbanization

**Module IV**

**The cultural milieu**

- 4.1 Education
- 4.2 Language and literature
- 4.3 Science and technology

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**Syllabus of Santali**

**CC -1: History of Santali Ancient Literature**

**Credits 06**

**C1T: History of Santali Ancient Literature**

**Course Details:**

History of Santali Ancient Literature, Before 1845 A.D.

- Origin of Santali Literature.
- Classification of Santali Literature.
- Story, Song, Rhyme, Proverbs, Riddle, Idioms.
- Folk Songs: Baha, Sahray, Karam, Danshay, Dong, Langre, Pata.

**GE-2: Santali Poetry Literature, Folk Song**

**Credits 06**

**GE2T: Santali Poetry Literature, Folk Song**

**Course Details:**

- Dhinki, Bhorom Nasaw, Jatimela, Horre Hesak, Dhuwa Sereng- Sadhuramchand Murmu. Lahak Hor-re - Sarada Prasad Kisku.
- Champa Garh, Jion Louka - Gorachand Tudu.
- Andhow-ak Med do - Narayan Soren "Tore Sutam".
- Setak - Poul Jujhar soren.
- Folk Song- Baha, Sahray, Karam, Danshay, Dong, Lagre, Pata, etc.


**CC- 6 : Santali Folk Literature & Culture-2**

**Credits 06**

**C6T: Santali Folk Literature & Culture-2**

**Course Details:**

- Definition Santali Folk Literature.
- Classification of Folk Literature.
- Santali Song & Rhyme, Santali Culture. Tradition and Institution of Santals Santals Marriage and customs connected therewith, Rituals connected with agriculture.
- Cultural contact and de-tribalization, cultural movements and re-tribalization.

  
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**Syllabus of Bengali**

**কোর কোর্স (CC)**

CC-1: বাংলা ভাষার উদ্ভব ও পরিচয়

Credits 06

CIT: বাংলা ভাষার উদ্ভব ও পরিচয়  
Course Contents:

বাংলা ভাষার উদ্ভব, বাংলা ভাষার বিভিন্ন স্তর, বাংলা শব্দভাণ্ডার, শব্দার্থতত্ত্ব, ধ্বনি পরিবর্তনের কারণ ও সূত্র, বাংলা পদ, বাংলা কারক ও বিভক্তি, বাংলা লোকভাষা ও বাংলা উপভাষা।

CC-13: লোকসাহিত্য

Credits 06

C13T: লোকসাহিত্য

Course Contents:

ক. লোকসাহিত্যের সংজ্ঞা, স্বরূপ, বৈশিষ্ট্য।  
ছড়া, ধাঁধা, প্রবাদ, লোককথা, লোকগীতি, লোকনাটক সম্পর্কিত আলোচনা  
খ. মহায়া পালা (মৈমনসিংহ গীতিকার)

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গ. বাংলার ব্রত – অবনীন্দ্রনাথ ঠাকুর

**Generic Electives (GE)**

**[Interdisciplinary for other Department]**

GE-1: বাংলার ভূ-খণ্ড, জাতির উৎপত্তি ও ধর্ম ও সংস্কৃতির ইতিহাস এবং লোকসাহিত্য

Credits 06

GE1T: বাংলার ভূ-খণ্ড, জাতির উৎপত্তি ও ধর্ম ও সংস্কৃতির ইতিহাস এবং লোকসাহিত্য

Course Contents:

ক. বাঙালি জাতির উৎপত্তি ও বাংলা ভূ-খণ্ডের ইতিহাস  
খ. বাঙালির ধর্ম ও সংস্কৃতির (খাদ্যাভ্যাস, পোশাক-পরিচ্ছদ, উৎসব-পার্বণ, সামাজিক রীতি-অনুষ্ঠান) সাধারণ পরিচয়  
গ. লোকসাহিত্য সংজ্ঞা, স্বরূপ ও বৈশিষ্ট্য  
ছড়া, ধাঁধা, প্রবাদ, ব্রতকথা, গীতিকা, লোককথা, লোকনাটক, লোকগীতি

**অথবা**

GE-1: বাংলা ভাষার বিভিন্ন স্তর ও বাংলা ভাষাচর্চা

Credits 06

GE1T: বাংলা ভাষার বিভিন্ন স্তর ও বাংলা ভাষাচর্চা

Course Contents:

ক. পৃথিবীর প্রধান প্রধান বংশের সাধারণ পরিচয়, ইন্দো-ইউরোপীয় ভাষাবংশের সাধারণ পরিচয়, বাংলা ভাষার উদ্ভবের ইতিহাস, বাংলা ভাষার বিভিন্ন স্তরের বৈশিষ্ট্য,  
খ. বাংলা উপভাষা, বাংলা সাধু ও চলিত ভাষা, বাংলা বাক্যের গঠন (প্রথাগত), বাংলা শব্দভাণ্ডার  
গ. ধ্বনি পরিবর্তনের কারণ ও সূত্রসমূহ, শব্দার্থ পরিবর্তনের কারণ ও সূত্রসমূহ

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**IPR related seminars and workshop**

Sl. No.	Year	Name of the workshop/ seminar/ conference	Number of Participants	Date From – To
1	2018	One Day Seminar on IPR	40	06.12.2018
2	2019	One day workshop on Research Methodology	44	28.11.2019
3	2020	A lecture on Food Adulteration and Consumer Rights	68	04.03.2020
4	2022	Word IP day Celebration Artificial Intelligence and IPR	35	26.04.2022
5	2023	One Day Seminar on IPR Intaectual property and Jibanananda Das (Ashok)	60	28.03.2023



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**ONE DAY WORKSHOP ON:  
RESEARCH METHODOLOGY**

**ORGANIZED BY DEPARTMENT OF HISTORY IN  
COLLABORATION WITH IQAC, GOVERNMENT GENERAL  
DEGREE COLLEGE, KESHIARY ON 28<sup>TH</sup> NOVEMBER 2019**



**Objectives:**

1. To teach students basics of research methodology in history with a view to promote historical research.
2. To understand the various kinds of sources of history and its interpretation.
3. To acquaint students with the new trends and approaches in historical research.



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Chief Speaker- Dr. Tista Das, Assistant Professor, Department of History, Bankura University

Patron- Dr. Sudipta Chakraborty, Officer-in- Charge, GGDC, Keshiary

### Course Outcome:

Students who complete this workshop will be able to understand and comprehend the basics in research methodology and applying them in research/ project work.

### Organizing Committee

President and Chief Patron: Dr. Sudipta Chakraborty, OIC, GGDC Keshiary

IQAC Committee:

Dr. Nilay Kumar Maitra, Assistant Professor in Botany, GGDC Keshiary

Dr. Sutapa Roy, Assistant Professor in Chemistry, GGDC Keshiary

Conveners:

Mr. Inder Mukherjee, HOD and Assistant Professor in History, GGDC Keshiary

Member: Alauddin Seikh, Assistant Professor in History, GGDC Keshiary



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**GOVERNMENT GENERAL DEGREE COLLEGE, KESHIARY**  
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**Government General Degree College at Keshiary**

At - Telipukur: P.O. Tilaboni Mahisamura, P.S. - Keshiary  
Dist. - Paschim Medinipur Pin - 721135

A Lecture on

**"Food Adulteration and Consumer Rights"**

Organized by Seminar & Symposium Committee in collaboration  
with IQAC

Government General Degree College, Keshiary

**Date: 4.3.2020**

**Time: 3.30 pm – 4.30 pm**



**Speaker: Dr. Sutapa Ray, Assistant Professor, Department of Chemistry, Govt. General Degree College, Keshiary**



*Anahataby*  
Officer-in-Charge  
Govt. Gen. Degree College  
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### “বাংলার ব্রহ্ম নীলিমা” থেকে “রূপসী বাংলা”-য় রূপান্তর




A talk on the issue of  
Intellectual Property Right & Investigative Research  
Date: 28.03.2023 (02:30 PM onwards)

Organized by:  
Seminar & Symposia Committee along with IQAC,  
Government General Degree College, Keshiary

Resource person:  
Sri Ashok Das,  
Assistant Professor in Bengali, Government  
General Degree College, Keshiary

Venue:  
Government General Degree College, Keshiary

An lecture in the invited talk series of 2023  
Open to all the students and teachers of GGDG, Keshiary

  
Officer-in-Charge  
Govt. Gen. Degree College  
Keshiary





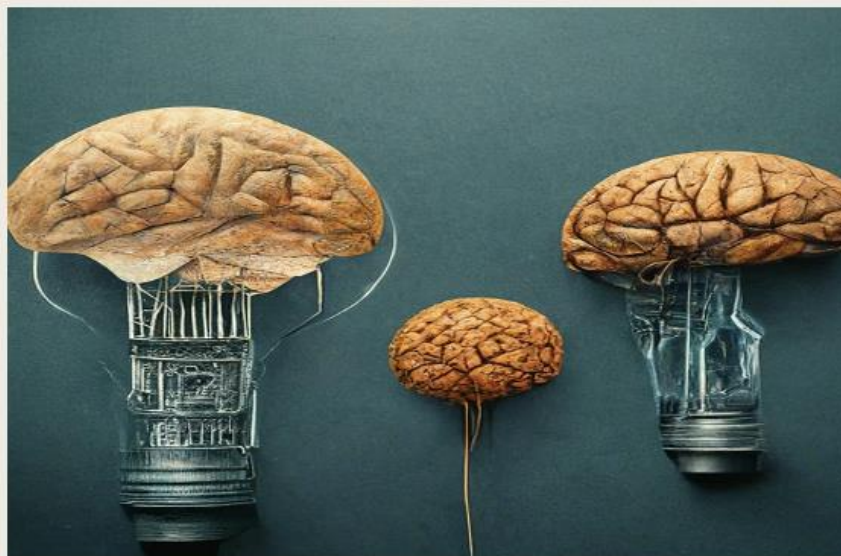
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### A talk on World IP Day celebration Artificial intelligence and IPR



Date: 26.04.2022 (02:30 PM onwards)

Organized by:

Seminar & Symposia Committee along with IQAC,  
Government General Degree College, Keshiary

**Resource person:**

**Sri Debarshi Mondal**


**Assistant Professor in Zoology,  
Government General Degree College,  
Keshiary**

Venue:

Government General Degree College, Keshiary

An lecture in the invited talk series of 2022

Open to all the students and teachers of GGDC, Keshiary

  
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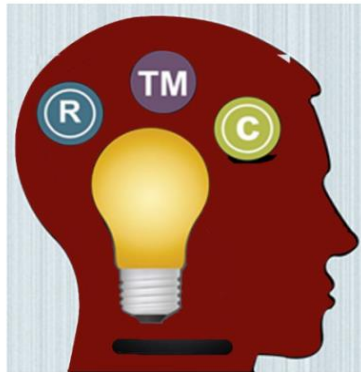
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### GOVERNMENT GENERAL DEGREE COLLEGE, KESHIARY

PO. TILABONI MAHISAMURA, PASCHIM MEDINIPUR, PIN 721135



Seminar and Symposium Sub  
Committee Presents  
One day Lecture  
on

## INTELLECTUAL PROPERTY RIGHTS

**Venue:**

Kazi Nairul Islam Gallery

6<sup>th</sup> December 2018


2:00 pm Onward

**Speaker:**

Dr. Nilay Kumar Maitra

Assistant Professor

Department of Botany

  
Officer-in-Charge  
Govt. Gen. Degree College  
Keshiary